



New Chamber Opera Studio

Lunchtime Recital, Series

Tom McGowan, Baritone
Ben Collyer, piano

Franz Schubert

‘Erlkönig’

Henry Purcell

‘Let the Dreadful Engines’, from *Don Quixote*

J. S. Bach

‘Am Adend da es Kühle war’

‘Mache dich, mein Herze, rein’, from *Matthäus-Passion*

Pyotr Ilyich Tchaikovsky

'Where I a man whom fate intended', from *Eugene Onegin*

Claude Debussy

'Nuit d'étoiles'

Wolfgang Amadeus Mozart

'Tutto è desposito'

'Aprite un po' quegli occhi', from *Le Nozze di Figaro*