



**Ischia Gooda** is in her second year at the Queen's College, Oxford, where she is reading French and holds a choral scholarship. She began learning the piano aged five and went on to study singing and piano accompaniment. She has a keen interest in the craft of accompaniment, and particularly enjoys English song and lieder. As BBC Young Chorister of the Year 2017, Ischia took part a number of television and radio recordings and sang Cupid in Blow's *Venus and Adonis* at the Bruges Early Music Festival with Elizabeth Kenny's Theatre of the Ayre. Ischia has sung with The Delius Singers, New Chamber Opera, The Instruments of Time and Truth, and Canzona Baroque; she has recently been selected for the 2024-25 Genesis Sixteen programme.



**Alfred Fardell** is in his final year reading Music at St Peter's College, Oxford. He performs regularly as a solo pianist and chamber musician in Oxford and London and has appeared at venues including St John's Smith Square, Winchester Cathedral, and the Holywell Music Room. He started his musical training as a chorister at Westminster Cathedral, before winning a music scholarship to study at Winchester College. He currently studies the piano with Anna Tilbrook and will take up a scholarship on the Ensemble Piano course at the Royal Academy of Music in September 2024.