



Alaw Grug Evans is a soprano from Carmarthenshire in South-West Wales. A first-class Music graduate from The Queen's College, Oxford, Alaw also held the Maurice Pearton Senior Choral Scholarship as part of Queen's Choir. She was a member of the choir for three years, touring Portugal and Germany with them and also being their Choir Librarian in her second year. Earlier this year, she was delighted to be the soprano soloist in Kenneth Leighton's *Veris Gratia*, which features on the choir's new CD which will be released in October 2024.

Alaw has previously held a place on the Royal Academy of Music Scheme where she studied with Catherine Wyn-Rogers and is currently studying the voice with Fiona Dobie in Oxford. Her interest in music has always been propelled forward by her Welsh heritage, and more specifically her contributions to the Eisteddfod, where she won the Principal Composer prize in 2021 and gained recognition from Classic FM for this feat. In 2023, she was invited into the National Eisteddfod's *Circle of the Bards* for her outstanding contribution to arts and culture, and at the time, was the youngest person to have been invited to join.

Fostering her interest in chamber music, Alaw frequently performs with her own consort, as part of Deitatis Consort, touring London and the surrounding area in both choral and chamber settings. She also enjoys the opportunities she has as a session musician, singing in concerts with The London Concert Orchestra and the Welsh National Opera chorus.

In October 2023, Alaw travelled to Rome with New Chamber Opera to perform the principal role in Menotti's *The Telephone* at the British Embassy. Additionally, she performed as Cupid in Purcell's *King Arthur* with NCO in February. She is excited to be pursuing further singing opportunities before applying for performance Master's courses in the Autumn of 2024.