



Jessie Edgar is an American soprano pursuing a DPhil in music and auditory neuroscience as a graduate scholar at Oxford. She has a BA in music and psychology from Columbia University and completed her MPhil in musicology at Lincoln College. As a soprano, Jessie was a member of the choir of Queen's College Oxford, the Magdalen College consort of voices, and was a choral scholar with the Oxford Bach Soloists. Jessie is an ad hoc singer with the BBC Singers and has performed with ensembles such as the Instruments of Time & Truth, the Oxford Consort of Voices, Orchestra Vox, the Basilinda Consort, among others. She deputizes regularly at churches in Oxford, London and Paris. In New York City, Jessie sang with the Cathedral choir of St. John the Divine, Trinity Wall Street, and GHOSTLIGHT Chorus, appearing on their 2019 album, *Peace* and 2022 album, *Angel Band*.

Highlights of Jessie's recent work as a soloist include appearances as Diane/*Acteon* (Charpentier), Venus/*Venus and Adonis* (Blow) and Filia/*Jepthe* (Carissimi) with New Chamber Opera, Venus/*The Judgement of Paris* (Eccles, Weldon), Jenny Lind/*Barnum's Bird* (Larsen) and a season of operetta/musical theater with the College Light Opera Company. Recently Jessie premiered the part of Nina in *Mount Herzog* (Palazzo) for the Tête-à-Tête opera festival. She regularly performs oratorio and concert work including recent performances of *Der Hirt auf dem Felsen* (Schubert), *Trois Leçons de Ténèbres* (Couperin), *Trois Poèmes de Mallarmé* (Ravel), *O King* (Berio), the Stölzel *Passion* at the Three Choirs Festival, and an appearance as a soloist alongside James Gilchrist and Anna Tilbrook in the Oxford International Song Festival. Jessie has had the opportunity to learn from artists such as Miriam Allan, Nicki Kennedy, Michael Chance, Andreas Scholl, Sherezade Panthaki, Giles Underwood, Sholto Kynoch and Susan Gritton.