



Biography

Margaret Lingas (soprano) was born in Cyprus, raised between the UK, Greece, and the USA, and earned her BMus in vocal performance with linguistics at the University of Victoria, Canada, where she studied with Benjamin Butterfield.

Now based in Oxford, Margaret continues to perform as a soloist and chamber/consort singer, appearing in the UK and Europe with groups including Ex Cathedra, Cappella Romana, the Carice Singers, Echo, The Sixteen, and the Tallis Scholars. Having grown up around a variety of musical traditions (Byzantine chant, jazz, baroque opera, and Greek folk music were all family favourites) she particularly enjoys improvisation, singing in new languages, and exploring vocal styles less often heard in UK choral circles.

Recent solo highlights include Barber's Knoxville: Summer of 1915 with the New Millennium Chamber Orchestra, Brahms's Requiem with the Paragon Singers, and Bach's Mass in B Minor and St John Passion with Ex Cathedra.

Margaret also directs Oxford Youth Choirs' Junior Choir.