



**New Chamber Opera Studio**

**Lunchtime Recital Series**

Margaret Lingas, *soprano*

Marcus McDevitt, *piano*

**‘The Sound of Fairy Laughter’**

Maurice Ravel — *Cinq mélodies populaires grecques* (1904), performed in Greek

1. Ξύπνησε, πετροπέρδικα (Wake up, rock partridge)
2. Κάτω στον Άγιο Σίδερο (Down at St Isidore’s)
3. Ποιος ασίκης σαν κ’ εμένα (Who is as magnificent as me?)
4. Ω ν’ άντζελος είσαι, μάτια μου (Oh, you are an angel, my dear)
5. Γιαρούμπι, έχεις γάμπα (O Rubi, shapely calves dancing)

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Michael Head — The Singer (From *Five Songs*, 1938)

Claude Debussy — Pierrot (1888)

Lili Boulanger — Elle était descendue (from *Clairières dans le ciel*, 1914)

Gabriel Fauré — Au bord du l’eau (from *Trois mélodies Op.8*, 1875)

Gabriel Fauré — Notre amour (from *Trois mélodies Op.23*, 1879)

Gabriel Fauré — Claire de lune (from *Deux mélodies Op.46*, 1888)

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Jean-Philippe Rameau — Ariette de la Folie (from *Platée*, 1745)